Please deliver lots 14 & 24 to bearer.
E. Smith

Telephone No. 4725 (Gerrard). SALE No. 4,927.

WILLIS'S ROOMS,

KING STREET, ST. JAMES'S SQUARE, S.W.

WA/HMM/cm/Sal/18/102

A CATALOGUE OF

A COLLECTION OF

Pictures & Drawings

BY OLD AND MODERN MASTERS,

FROM VARIOUS SOURCES,

ENGRAVINGS and PRINTS.

Which will be Sold by Auction by

MESSRS. ROBINSON, FISHER & CO.,

AT THEIR GALLERIES,

ON THURSDAY APRIL 21ST, 1910,

AT ONE O'CLOCK PRECISELY.

May be viewed three days prior, and Catalogues had of the Auctioneers, at their Offices,

WILLIS'S ROOMS, King Street, St. James's Square, London, S.W.

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CONDITIONS OF SALE.

I. The highest bidder to be the Buyer; and if any dispute arise between two or more bidders the Lot so in dispute shall be immediately put up again and resold, subject to the discretion of the Auctioneer.

II. No person to advance less than 1s.; above Five Pounds, 5s., and so on in proportion.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller, and right is reserved on behalf of all Vendors to bid by themselves or their Agents.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required;* in default of which, the Lot or Lots so purchased to be immediately put up again and resold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, the day after the Sale; neither Messrs. Robinson, Fisher & Co. or the Sellers being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement in the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such resale shall be made good by the defaulter at this Sale.

NOTE.—Messrs. Robinson, Fisher & Co. *will not be responsible for any Lot that may be left either by Vendors or Purchasers more than two days from the day of Sale, and any Lot left after that time will be subject to a charge for warehouse room of* 1*s. per Lot per day.*

CATALOGUE.

On THURSDAY, APRIL 21st, 1910,

At ONE o'clock precisely.

ENGRAVINGS, &c.

LOT

1 A set of 4 Coloured Prints

2 Master Lambton, by COUSINS, after LAWRENCE, mezzotint

3 Lady Caroline Howard, by V. GREEN, after REYNOLDS, ditto

4 The Milkmaid, by GAUGAIN, after WESTALL, and Sleeping Nymph, by SIMON, after OPIE, in colours, 2

5 Two Glass Pictures, The Town Coquet, after COYPEL, and The Loves of the Groves, after LANCRET

6 Two Coloured Prints, an Etching, and a stipple Engraving, by BOVI, 4

7 A Book containing water-colour Drawings and Caricatures, by ROWLANDSON and others

8 "Meditation," by HENRIETTA RAE, 3 mezzotint Portraits, and a Print, by BARTOLOZZI, 5

9 Mrs. Fitzherbert, after COSWAY

9A Four Prints, after HOGARTH

9B The Alehouse Kitchen, by J. R. SMITH, after MORLAND, mezzotint

9C Mrs. Robinson, remarque proof, after GAINSBOROUGH

PICTURES AND DRAWINGS.

By or attributed to	LOT	*Subject.*
MACKAY . . .	9D	A Landscape and Sheep
TURNER . . .	9E	The Grand Canal, water-colour

By or attributed to	LOT	*Subject.*
UNKNOWN . . .	9F	Watering Horses
ALKEN . . .	9G	A Hunting Scene, and Dogs, BRISTOW, 2
DE BAST . . .	9H	A small Landscape and Cattle
ARMFIELD . . .	9I	Dogs and 2 others
ITALIAN SCHOOL .	9K	Three Scriptural Subjects
HORLOR . . .	9L	A River Scene and Cattle
E. PRITCHETT . .	10	The Grand Canal
DUTCH SCHOOL . .	11	An Interior and Figures
UNKNOWN . . .	12	Head of a French Fisherman
LEADER . . .	13	A Sketch in North Wales
W. SHAYER . . .	14	Mid-day Rest
UNKNOWN . . .	15	Two Figure Subjects
DUTCH SCHOOL . .	16	Cattle at a Pool
W. H. M. . . .	17	The Wreck
ITALIAN SCHOOL .	18	After the Resurrection
J. F. WILKINS . .	19	A Portrait of Mrs. Redfern, and A Portrait of a Man, KNELLER, 2
DUTCH . . .	20	The Fish Seller
UNKNOWN . . .	21	Warwick Castle
NETSCHER . . .	22	A Portrait of a Gentleman in Armour
STANFIELD . . .	23	Fishing Boats off the Coast
ENGLISH SCHOOL .	24	A Portrait of a Lady
DUTCH SCHOOL . .	25	An Interior and Figures
ZIEGLER . . .	26	The False Prophet and Ruins of a Greek Temple, 2
ZUCARELLI . . .	27	A Landscape and Figures, and A Landscape, with Cottage, CROME, 2
H. KOEKKOEK . .	28	A Dutch Coast Scene
J. J. HILL . . .	29	An Irish Colleen
DUTCH SCHOOL . .	30	An Interior, Figures Smoking
D. COX	31	A River Scene and 4 others, water-colours, 5
DUTCH SCHOOL . .	32	Interior of a Cathedral
DANIELLS . . .	33	A Landscape and the Rival Coaches, water-colours, 2

By or attributed to	LOT	*Subject.*
BENVENUTI, &c. . .	34	Three Venetian Scenes, ditto
F. STONE . . .	35	"Meditation"
T. FAED . . .	36	The Hop-pickers
W. MULLER . .	37	A Landscape
F. H. HENSHAW . .	38	A Mountainous Landscape
P. C. DOMMERSEN .	39	A Dutch Coast Scene
D. SHERRIN . .	40	Evening Glow
G. ROMNEY . . .	41	A Portrait of Laurence Sterne
J. A. O'CONNOR . .	42	A View in Kilkenny, and A Village Scene, CROME, 2
BONINGTON . .	43	A Coast Scene, Cornwall, and St. Michael's Mount, STANFIELD, 2
R. B. DAVIS . .	44	Interior of a Stable
W. SHAYER . .	45	A Sketch from Nature
G. MORLAND . .	46	Children in a Wood
LINGELBACH . .	47	A Port Scene and Figures
UNKNOWN . . .	48	Destruction of Turkish Fleet
G. RENI . . .	49	A Magdalen
G. COLE . . .	50	Sunset
DUTCH SCHOOL . .	51	A Landscape and A Candlelight Group, 2
BEECHEY . . .	52	A Portrait of a Gentleman
MURILLO . . .	53	Christ Feeding the Multitude and Companion
FRENCH SCHOOL .	54	A Portrait of a Lady of the French Court holding a Burning Glass, unframed
UNKNOWN . . .	55	Lord Paget
ITALIAN SCHOOL .	56	The Holy Family and Two Altar Pieces, 3
UNKNOWN . . .	57	A Woman with Basket of Flowers
RAPHAEL (after) . .	58	After the Resurrection
RUBENS (after) . .	59	The Artist and his Son
VALENTINO . .	60	The Music Party
MORLAND . . .	61	Sheep in a Barn—Winter
FRENCH SCHOOL .	62	A Portrait of a Man in brown Coat and yellow Vest

By or attributed to	LOT	*Subject.*
MIGNARD . . .	63	A Portrait of a Lady in green Dress, with pearl Necklace
WYNANTS . . .	64	A Landscape, Horse and Figures
ENGLISH SCHOOL .	65	A Portrait of a Lady
HOLBEIN . . .	66	A Portrait of a Bishop
LE MOYNE . . .	67	Satyr bound before Venus
R. ARNOLD . . .	68	Cromwell at Edge Hill
O. CAMPOTOSTO . .	69	The Children's Pet
SCOTT	70	Old Putney Bridge
KNELLER . . .	71	Queen Anne
J. KRAUSE . . .	72	A Landscape
ITALIAN SCHOOL .	73	A ditto
MURILLO (after) . .	74	A Boy with Lamb and An Italian Girl, 2
W. ETTY, R.A. . .	75	A Study
ROTHENHAMMER .	76	A Landscape, with Holy Family and Cupid
VAN DER VELDE .	77	A Landscape, with Houses and Equestrian Figures
VAN GOYEN . .	78	A Harbour Scene and Shipping
UNKNOWN . . .	79	View of an Old French Town
HARLOW . . .	80	Queen Caroline
DUTCH SCHOOL . .	81	A Scriptural Subject
TURNER . . .	82	A Venetian Scene
WINDMAIER . .	83	A Landscape, Stormy Sky
UNKNOWN . . .	84	A View in Wales
NORWICH SCHOOL .	85	A Loch Scene
A. CUYP . . .	86	A Camp Scene
G. RENI . . .	87	Adam and Eve
CLOUET . . .	88	A Portrait of a Lady
REINAGLE . . .	89	An American Racecourse and Companion
HUGGINS . . .	90	A Marine View and Dead Game, HUGHES, 2
GAINSBOROUGH . .	91	The Match Seller, a Sketch
D. TENIERS . . .	92	St. Anthony
D. TENIERS . . .	93	A Small Landscape and Figures
SIR J. GILBERT . .	94	An Interior and Figures

By or attributed to	LOT	*Subject.*
FRITH	95	At the Stile
UNKNOWN . . .	96	A Portrait of Isaac Newton
FRENCH SCHOOL . .	97	Children, oval, a pair
E. R. SMYTHE . .	98	Boyhood of George Chambers
WHEATLEY . . .	99	The Young Haymakers
SARTORIUS . . .	100	Racehorse and Jockey
ENGLISH SCHOOL .	100A	The Orphan

Another Property.

MARRANGE . .	101	The Seine
TURNER . . .	102	Athens
T. EARL . . .	103	Head of a Terrier
J. E. GRACE . .	104	At Cookham
J. THORS . . .	105	A pair of Landscapes
UNKNOWN . . .	106	Christ in the Temple and companion
E. B. HERBERT . .	107	Horses in a Meadow
G. SHALDERS . .	108	Interior of a Cottage
G. A. WILLIAMS . .	109	Winter
G. B. CALLOW . .	110	Polperro, Cornwall
UNKNOWN . . .	111	A Landscape and 2 others
UNKNOWN . . .	112	A Lake Scene and 2 others
UNKNOWN . . .	113	A Study of Lady Hamilton
UNKNOWN . . .	114	Fruit
E. H. HERBERTE .	115	Otto Weber, the Composer
BUCKLEY . . .	116	A water-colour Drawing
COMPTON . . .	117	An oval ditto
UNKNOWN . . .	118	Giant Trees of Australia
T. M. RICHARDSON .	119	Nievern on the Lahn
CANALETTO . .	120	The Bridge of Sighs, Venice
G. SHALDERS . .	121	The Forge
UNKNOWN . . .	122	A Portrait of a Gentleman in Wig
UNKNOWN . . .	123	Mother and Daughter
T. B. HARDY . .	124	Boulogne Harbour
OSBORNE . . .	125	Loch Subnaig and Loch Ard
BASSANO . . .	126	The Nativity

LOT

127 A Book of Theatrical Engravings

128 High Street, Oxford, in colours, by ANSELL

By or attributed to	LOT	*Subject.*
J. WALLACE . .	129	Landscapes, a pair, water-colours
STREET . . .	130	Huntsman and Grey Horse, and A Horse Trotting, SARTORIUS, 2
UNKNOWN . . .	131	The Holy Family, on silver
DUTCH SCHOOL . .	132	Fruit and Flowers
TURNER . . .	133	A Venetian Scene
TURNER . . .	134	St. Michael's Mount
NORWICH SCHOOL .	135	A River Scene
SPANISH SCHOOL .	136	An Artist in his Studio
LANCRET . . .	137	An Interior and Figures
T. G. TARGETT . .	138	Trout
MOLTINO . . .	139	Old Blackfriars Bridge and St. Paul's from the River
DUTCH SCHOOL . .	140	Two Seapieces
W. MAW EGLEY . .	141	A Little Flirtation and The Threatening Letter, 2
W. H. BACH . .	142	Barmouth, 3
J. VARLEY . . .	143	Macbeth's Castle and 2 Scotch Mountain Scenes, in monochrome, 3
R. H. GILES . . .	144	The Convalescent, water-colour
R. H. GILES . . .	145	A Female Head and 2 Sunset Landscapes, 3
R. H. GILES . . .	146	Two Miniature Portraits of Ladies
UNKNOWN . . .	147	George IV. and other Celebrities at Roulette
C. STANFIELD, R.A. .	148	A Seapiece
T. M. RICHARDSON .	149	A Landscape
J. HENDERSON . .	150	Seapieces and Boats and Figures. 2
A. WARDLE . . .	151	A King Charles' Spaniel, and Horses, Eventide, J. HALL, 2
J. SHERWIN . .	152	A Landscape and Figures, and Fontainebleau, E. HARGITT, 2

By or attributed to	LOT	*Subject.*
S. R. CAHILL . .	153	An Interior and Figures, and A Figure Subject, HELEN MAGUIRE, 2
G. L. HALL . . .	154	A Seapiece, and Off Ushant, F. H. MASON, 2
RICCARDI . . .	155	A Wine Cellar, with Figures
CANALETTO . . .	156	The Grand Canal, with Gondolas and Figures
VAN DE VELDE . .	157	A Seapiece and Shipping
SMIRKE . . .	158	Don Quixote in the Cave, and A Sketch, by WILKIE, 2
FRENCH SCHOOL .	159	An Interior and Figures and another, 2
PARROCEL . . .	160	A Battlepiece and A Portrait, 2
DELACROIX . . .	161	Visions of Torquerada
HERRING . . .	162	Three Studies of Horses and 2 others, 5
DUTCH SCHOOL . .	163	An Interior and Figures
WALLER . . .	164	The Sporting Lady and another, 2
W. HUNT . . .	165	A View near Hastings and 3 others, 4
FRENCH SCHOOL .	166	State Secrets and another, 2
ROMNEY . . .	167	Queen Margaret and the Robber
DUTCH SCHOOL . .	168	A Fair Scene and An Interior, 2
BERGHEM . . .	169	The Shepherdess
GAINSBOROUGH, &c. .	170	Four oval Portraits
ROMNEY . . .	171	A Portrait of a Lady and another, 2
FRAGONARD . .	172	A Lady with Dove and 2 others, 3
DUTCH SCHOOL . .	173	An Interior, with Figures, and 2 Portraits
FLEMISH SCHOOL .	174	An Allegorical Subject
FRENCH SCHOOL .	175	A Gentleman with Attendant and another, 2
VAN WYCK . .	176	Cavaliers Halting for Refreshment
A. DEL SARTO . .	177	Marriage of St. Catherine
RUBENS . . .	178	Study for the Last Judgment
FRENCH SCHOOL .	179	A Portrait of a Gentleman and 3 others, 4

By or attributed to	LOT	*Subject.*
CATTERMOLE . .	180	Marston Moor and another, 2
F. W. TOPHAM . .	181	A Peasant Girl
FRENCH SCHOOL .	182	A pastel Portrait and 3 others, 4
LAWRENCE . . .	183	A Portrait of Wellington
W. R. BEVERLEY .	184	Land's End
J. VAN STRY . .	185	A Landscape and Figures
FAED	186	The Messenger Boy and 5 others, unframed
GRISET . . .	187	Windsor Park and another, 2
FOSTER, &c. . .	188	Five Drawings in 1 frame and 2 others, 3
DUTCH SCHOOL . .	189	Four unframed Drawings
UNKNOWN . . .	190	A Portfolio of Drawings
UNKNOWN . . .	191	A Volume of ditto
TINTORETTO . .	192	An Historical Subject and 2 others, 3
FRENCH SCHOOL .	193	Mme. Grisi as "Lurline," and another, 2
LE PRINCE . . .	194	A Figure Subject
EARLY ITALIAN SCH'L.	195	A ditto
BOUCHER . . .	196	Cupids and another, 2
LUCAS . . .	197	Cromwell and 3 others, 4
G. LAIRESSE . .	198	A Classical Subject
LE MOYNE . . .	199	A Design for a Ceiling
VAN GOYEN . .	200	A Landscape and another, 2
DUTCH SCHOOL . .	201	A Landscape and another, 2
EARLY ITALIAN SCH'L.	202	A Figure Subject, on copper
G. CHAMBERS . .	203	The Boat Race and another, 2
TURNER . . .	204	A Study and another, 2
FRENCH SCHOOL .	205	The Belle of the Harem and another, 2
GAINSBOROUGH . .	206	Landscape and Figures, a pair
L. FRANQUEL . .	207	"Memories"
DUTCH SCHOOL . .	208	Interior and 2 others, 3
FRENCH SCHOOL .	208A	In Arcady
WRIGHT, of Derby .	208B	A Portrait of a Gentleman
COLLINS . . .	208C	The Gleaners
UNKNOWN . . .	208D	Two Miniatures and another, 3
ITALIAN SCHOOL .	209	The Presentation in the Temple

By or attributed to	LOT	*Subject.*
NORWICH SCHOOL .	210	A River Scene, with Mill
H. MARDMENT . .	211	The Cornfield
UNKNOWN . . .	212	A Procession of Infant Bacchanals, The Circumcision, and The Marriage of St. Catherine, 3
ETTY	213	A Figure Subject, Study of a Head, and 3 others, 5
REMBRANDT . .	214	Head of St. Peter
ITALIAN SCHOOL .	215	Head of a Monk and 5 others, 6
UNKNOWN . . .	216	Seven Landscapes
UNKNOWN . . .	217	A Hunting Scene and 5 others, 6
UNKNOWN . . .	218	Eight Landscapes, &c.
NASMYTH . . .	219	A Landscape, and 4 Seapieces, by MCALPINE, 5
UNKNOWN . . .	220	A Figure Subject and 3 others, unframed
J. J. JENKINS . .	221	Gage d'Amour, and A Turkish Girl, PLAYFAIR, water-colour, 2
THALE FIELDING .	222	Arcadia, and Narworth, by NESFIELD, ditto, 2
CATTERMOLE . .	223	A Tomb, and A Dockyard, STANFIELD, 2
A. BRENDARD . .	224	Evening, and St. Pierre Pill, GASTINEAU, 2
GASTINEAU . .	225	Llandovery Castle and Dover, Moonlight, a pair
C. DAVIDSON . .	226	Haymaking, A River Scene, J. BODEN, and Sitting in Banco, H. S. MARKS, 3
W. BENNETT . .	227	Windsor Forest

228 A Pencil Drawing and 6 Prints, 7

228A Two mezzotint Portraits, after KNELLER

Picture Frames.

229 A pair of carved and gilt frames, 50in. by 40

230 A pair of ditto, different pattern

231 A pair of ditto, smaller, 30in. by 25

232 A ditto, different pattern

FINIS.

Book on Africa Surgeon Parkes